





- Audio captioning requires detecting the audio events and their spatial-temporal relationships in an audio clip and describing these information using natural language.
- In this work, we propose a novel full Transformer network, Audio Captioning Transformer (ACT) which is based on self-attention and totally convolution • free.
- ACT is a simple architecture, but shows competitive performance as compared to other state-of-the-art methods.

Issues

- Convolutional neural networks (CNNs) can be limited in modelling temporal relationships among the time frames in an audio signal.
- Recurrent neural networks (RNNs) can be limited in modelling the long-range dependencies among the time frames in an audio signal.





Audio Captioning Transformer

Xinhao Mei¹, Xubo Liu¹, Qiushi Huang², Mark D. Plumbley¹ and Wenwu Wang¹ ¹Centre for Vision, Speech and Signal Processing (CVSSP), ²Department of Computer Science, University of Surrey, UK

Methods

ACT takes the log mel-spectrogram as input and split the melspectrogram into non-overlapping patches along the time axis. A class token designed to model the global information is appended at the start of the patch sequence.

Audio features extracted ACT encoder contains global by information in CLS token and fine grid information in patch tokens. ACT decoder is a classical Transformer decoder and the whole model is trained with maximum likelihood estimation.

Encoder pre-training

As Transformer usually requires more training data to achieve reasonable performance, the ACT encoder is adapted from a DeiT model and then pre-trained on AudioSet for an audio tagging task. ACT encoder achieves a mean average precision (mAP) of 0.43 on AudioSet.

Results

Model	$BLEU_1$	BLEU ₂	BLEU ₃	BLEU ₄	$ROUGE_L$	METERO	CIDEr	S
ACT_m_DeiT_AudioSet	0.653	0.495	0.363	0.259	0.471	0.222	0.663	(
ACT_1_DeiT_AudioSet	0.647	0.488	0.356	0.252	0.468	0.222	0.679	0
CNN+Transformer	0.641	0.479	0.344	0.236	0.469	0.221	0.693	(



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