

Semi-Supervised Sound Event Detection Using Multiscale Channel Attention and Multiple Consistency Training

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INTRODUCTION

SED is a useful technique for helping us what is happening in an environment by identifying sounds, which predicts the sound event types with timestamps in audio recording. We employ the RNNsbased and Transformer-based neural networks for SED system. Then, we apply the multi-scale CNNs with ECA-Net to capture the various and important features of sound events. We extend the consistency criteria for model training in mean-teacher framework to include interpolation consistency (ICT), shift consistency (SCT), and clip-level consistency (CCT). We apply data augmentation and posterior-level score fusion to further improve the performance. Finally, on the validation set and public evaluation set of DCASE 2021 Task4, our proposed system both outperforms the baseline system.



DESED

Audio

Domain

Length

Sample rate

Channe



PROPOSED METHODS



Clip-level Consistency Training (CCT)

B. Multiscale CNN Blocks

- Using kernel size of 1x1, 3x3, and 5x5
- Integrating features of different scales

C. Efficient Channel Attention

- Using 1D CNN to compute channel attention
- Paying attention to important areas of features

D. Different Pooling Function

Attention	$y = \frac{\sum_i y_i w_i}{\sum_i w_i}$	Linear Softmax	$y = \frac{\sum_i y_i^2}{\sum_i y_i}$
Max pooling	$y = \max_i y_i$	Exponential Softmax	$y = \frac{\sum_{i} y_i \exp(y_i)}{\sum_{i} \exp(y_i)}$
Average pooling	$y = \frac{1}{n} \sum_{i} y_i$		

E. Score Fusion

Using different data augmentation to build single systems Averages the raw posterior outputs of the multiple model

EVALUATION RESULTS

Scheme	Model	PSDS 1	PSDS 1	Pooling function	Model	PSDS 1	PSD
	CRNN	34.04%	53.30%		CRNN	37.51%	62.6
	CNN-Transformer	33.46%	48.77%	Attention	CNN-Transformer	34.75%	61.1
+ICT	CRNN	36.38%	55.87%	Max	CRNN	36.10%	64.5
-101	CNN-Transformer	33.39%	50.07%		CNN-Transformer	31.73%	59.7
+907	CRNN	37.86%	59.47%	Average	CRNN	5 34%	73.9
-001	CNN-Transformer	35.61%	52.01%		CNN Transformer	4.5.20/	60.4
	CRNN	37.64%	60.87%		CININ-ITALISIOFILIEI	4.35%	00.4
1001	CNN-Transformer	37.33%	55.87%	Linear Softmax	CRNN	26.75%	60.1
	CRNN	37.51%	62.63%	Linear Joreniax	CNN-Transformer	24.21%	60.5
+Multiscale	CNN-Transformer 34.75% 61.10%	Exponential	CRNN	5.82%	75.3		
-504 8-4	CRNN	34.71%	65.54%	Softmax	CNN-Transformer	4.13%	61.3
+EGA-Net	CNN-Transformer	35.13%	60.27%				

	a desided	Caborna.	Validation		Public eval	
# system	widder	schemes	PSDS 1	PSDS 2	PSDS 1	PSDS 2
10	CRNN	ICT, SCT, CCT, Multiscale	40.72%	70.25%	37.22%	69.47%
8	CRNN	ICT, SCT, CCT, Multiscale, ECA, Exponential Softmax	6.08%	80.80%	8.30%	65.39%
16	CRNN CNN-Transformer	ICT, SCT, CCT, Multiscale	38.79%	67.18%	37.45%	68.42%
24	CRNN CNN-Transformer	ICT, SCT, CCT, Multiscale, ECA, Exponential Softmax	37.02%	72.42%	33.56%	69.73%

Results of DCASE 2021 Challenge Task 4

- Our ranking is 7 among 28 teams, 14 among 80 submissions 2.4% higher than Baseline(SED) on PSDS scenario1
- **11.5%** higher than Baseline(SED) on PSDS scenario2
- 8.2% higher than Baseline(SS+SED) on PSDS scenario2



CONCLUSION

- ICT helps models discriminate the ambiguous samples to enhance the generalization ability.
- SCT assists models to learn better temporal information.
- **CCT** promotes the model feature representation power.
- Multiscale CNN blocks capture various features of sound events.
- ECA-Net pays more attention to important area of features.
- Appropriate **pooling function** is applied to the specific scenario.
- Data augmentation enhances the data diversity.
- Posterior-level score fusion further improves the performance.

Abstract

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We present a neural network-based sound event detection system that outputs sound events and their time boundaries in audio signals. The network can be trained efficiently with an amount of strongly labeled synthetic data and weakly labeled or unlabeled real data. Based on the mean-teacher framework of semi-supervised learning with RNNs and Transformer, the proposed system employs multi-scale CNNs with efficient channel attention, which can capture the various features and pay more attention to the important area of features. The model parameters are learned with multiple consistency criteria, including interpolation consistency, shift consistency, and clip-level consistency, to improve the generalization and representation power. For different evaluation scenarios, we explore different pooling functions and search for the best layer. To further improve the performance, we use data augmentation and posterior-level score fusion. We demonstrate the performance of our proposed method through experimental evaluation using the DCASE2021 Task4 dataset. On the validation set, our ensemble system achieves the PSDS-scenario1 of 40.72% and PSDS-scenario2 of 80.80%. significantly outperforming that of the baseline score of 34.2% and 52.7%, respectively. On the DCASE2021 challenge's evaluation set, our ensemble system is ranking 7 among the 28 teams and ranking 14 among the 80 submissions.