LIUSTC TEAM'S SUBMISSION FOR DCASE 2023 CHALLENGE TASK4A
Technical Report
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ABSTRACT
In this technical report, we present our submissions for DCASE 2023 challenge task4a. We mainly study how to fine-tune patchout fast spectrogram transformer (PaSST) for sound event detection task (PaSST-SED). Firstly, we fine-tune PaSST with weakly-labeled DESED dataset. Task-aware fine-tuning (TAFT) and self-distilled mean teacher (SdMT) are used as fine-tuning strategies, TAFT helps exploit both local and semantic information from PaSST and SdMT helps train a robust model with soft knowledge distillation. Secondly, we fine-tune PaSST with pseudo-labeled DESED with pseudo labels from DCASE2022 rank1, mix-up is used to mix the audios with true or pseudo labels. Besides, when test with PaSST-SED model, slide window clipping (SWC) is used to compensate the temporal resolution loss of PaSST feature. We also evaluate post-processing methods including median-filtering and max-filtering. Experiments on the DCASE2023 task4a validation dataset demonstrate the effectiveness of the techniques used in our systems. Specifically, our systems achieve the best PSDS1/PSDS2 of 0.5624/0.8990.

1. INTRODUCTION

Sound event detection (SED) is the task to detect both the onset and offset of a sound event and classify its categories. It has wide applications for real-world systems including smart home devices [1], and automatic surveillance [2]. Since DCASE2018, due to the difficulty of manually annotating sound events, only a small quantity of weakly-labeled data is available, to utilize large-scale unlabeled data, semi-supervised learning (SSL) based SED methods have been explored in the past. Mean teacher (MT) [3] has built a strong SSL baseline, and other SSL methods such as interpolation consistency training (ICT) [4], shift consistency training (SCT) [5], and confident mean teacher (CMT) [6] have been proposed to exploit unlabeled data efficiently. From DCASE2019 to DCASE2021 [7, 8], synthetic data with accurate time-stamps have been proposed and get larger and larger, some methods utilizing the strongly-labeled data achieved state-of-the-art performance [9, 10, 11]. Considering the domain gap between synthetic and real audio data, [12, 13] explore the domain adaptation methods to exploit synthetic strong-labeled data efficiently.

In DCASE2022, several researches on exploiting external large-scale weakly-labeled AudioSet [14] data have greatly improved the detection performance of SED systems. For example, the forward-backward CRNN (FB-CRNN) and Bi-directional CRNN (Bi-CRNN) [15] are firstly pretrained on AudioSet, then they are fine-tuned in a self-training manner, which achieves the first rank in DCASE2022 task4. Xiao [16] study how to fine-tune pretrained AT models such as audio neural network (PANN) [17] and audio spectrogram transformer (AST) [18]. In our previous work AST-SED [19], the frequency-wise transformer encoder (FTE) and local GRU decoder (LGD) are proposed to effectively fine-tune AST for SED, it helps to extract a better temporal sequence, and produces a high-temporal-resolution representation, which is beneficial for SED task. AST-SED shows that pretrained AST model can be well transferred to SED task with no need to redesign or retrain the AST model.

In this year’s challenge (i.e., DCASE2023), the main research is also how to exploit large-scale external data. We follow our previous work [19], and further study how to transfer Patchout faSt Spec-trogram Transformer (PaSST) [20] model to sound event detection (SED) task. There are two main points to our work, firstly we study how to fine-tune PaSST with weakly-labeled DESED [7] dataset, and we apply the task-aware fine-tuning (TAFT) and self-distillated mean teacher (SdMT) to exploit the pretrained PaSST adequately. Secondly, we study how to fine-tune PaSST with pseudo-labeled DESED with pseudo labels from [15], we mix the audios with true or pseudo label to make the model not overfit to the data with noisy pseudo labels.

2. METHODS
2.1. Fine-tune PaSST with weakly-labeled DESED
2.1.1. Task-aware fine-tuning
As shown in Figure 1(a), in the task-aware fine-tuning (TAFT), given the output of PaSST, we use two task-adapters including SED-adapter and AT-adapter to transfer PaSST for SED or AT task respectively. As shown in Figure 1(b), the SED-adapter consists of: (1) frequency-wise average pooling (FAP) to extract a frame-level representation, (2) local GRU decoder (LGD) [19] to produce a high-temporal-resolution representation, (3) SED classifier to produce frame-level SED output. The AT-adapter consists of: (1) Global average pooling (GAP) to extract a clip-level representation, (2) AT classifier to produce a clip-level output. The SED-adapter is attached to shallower layer to exploit local information while AT-adapter is attached to deeper layer to exploit semantic information. The AT-adapters helps produce more accurate clip-level prediction to guide the SED-adapter learning. The loss function of SED-adapter is defined as follows,

\[
L_{\text{SED}} = L_{\text{BCE,frame}}^{\text{sed}} + \lambda_{1} L_{\text{BCE,clip}}^{\text{sed}} + \lambda_{2} L_{\text{MSE,frame}}^{\text{sed}} + \lambda_{3} L_{\text{MSE,clip}}^{\text{sed}}
\]  

(1)
where \( L_{\text{SED}}^{\text{BCE,frame}} \) denotes frame-level classification BCE loss for strongly-labeled data, \( L_{\text{BCE,clip}}^{\text{BCE}} \) denotes clip-level classification BCE loss for weakly-labeled data, \( L_{\text{SED}}^{\text{MSE,frame}} \) and \( L_{\text{SED}}^{\text{MSE,clip}} \) denote frame-level and clip-level teacher-student consistency MSE loss for unlabeled data respectively. The weight \( \lambda_1, \lambda_2, \lambda_3 \) is set to 0.5, 2, 2 respectively. The clip-level output \( y_{\text{clip}} \) is a weighted average from frame-level output \( y_{\text{frame}} \) with linear-softmax pooling \[21\],

\[
y_{\text{clip}} = \frac{\sum_{i=0}^{T} y_{\text{frame},i}}{\sum_{i=0}^{T} y_{\text{frame},i}}
\]

where \( i \) denotes the \( i \)th frame. The loss function of AT-adapte is defined as follows,

\[
L_{\text{AT}} = L_{\text{BCE,clip}}^{\text{BCE}} + \lambda_1 L_{\text{MSE,clip}}^{\text{MSE}}
\]

(3)

where the weight \( \lambda_1 \) is set to 1, \( L_{\text{BCE,clip}}^{\text{BCE}} \) denotes classification BCE loss for weakly-labeled data and \( L_{\text{MSE,clip}}^{\text{MSE}} \) denotes clip-level teacher-student consistency MSE loss for unlabeled data. Total loss is as follows,

\[
L_{\text{task-aware}} = L_{\text{SED}} + \lambda_3 L_{\text{AT}}
\]

(4)

where \( L_{\text{SED}} \) and \( L_{\text{AT}} \) are same as Eqn. (1) and Eqn. (3) respectively, \( \lambda_3 \) is set to 2.

### 2.1.2. Self-distillated mean teacher

As the timestamps are hard to determine, the strong-label in the training data may be noisy, soft label from teacher may contain more information and deserved to be explored further, we propose self-distillated mean teacher (SdMT) to train a robust vice-student model with knowledge distillation (KD). As shown in Figure 2, same as mean teacher, the main-student is trained with labeled data, the teacher model is an EMA from main-student model, the teacher model guide the main-student learning with consistency regularization for unlabeled data, we introduce a vice-student, and distill the knowledge from teacher to vice-student with soft KD. The KD loss is as follows,

\[
L_{\text{kd,soft}} = \text{MSE}(\delta(z_{s,\text{frame}}),\delta(z_{t,\text{frame}}/\tau)) + \lambda_{\text{clip}} \text{MSE}(\delta(z_{s,\text{clip}}),\delta(z_{t,\text{clip}}/\tau))
\]

(5)

where \( z_{s,\text{frame}}, z_{t,\text{frame}}, z_{s,\text{clip}}, z_{t,\text{clip}} \) denotes student frame-level logits, teacher frame-level logits, student clip-level logits, teacher clip-level logits respectively, \( \delta \) denotes sigmoid activation function, and the temperature \( \tau \) is set to 1.\n
2.2. Fine-tune PaSST with pseudo-labeled DESED

When training with pseudo-labeled DESED, we do not apply mean teacher, and the model is trained in a supervised learning manner. However, as the pseudo label (PL) is noisy, we apply mix-up [22] to mix the audios in a training batch which contains true or pseudo labels, which may reduce the overfitting to noisy labels. The loss function is as follows,

\[
L_{\text{PL}} = L_{\text{BCE,frame}}^{\text{BCE}} + \lambda_{\text{clip}} \ast L_{\text{BCE,clip}}^{\text{BCE}}
\]

(6)

where \( L_{\text{BCE,frame}}^{\text{BCE}}, L_{\text{BCE,clip}}^{\text{BCE}} \) denotes frame-level and clip-level BCE loss respectively. \( \lambda_{\text{clip}} \) is set to 0.5.

### 2.3. Post processing

2.3.1. Median filtering and Max filtering

Median filtering (MedianF) has been explored in the past challenges, window size are tuned individually for each event class to achieving the best event-based F1-score \[15, 23\]. Median filtering helps achieve better frame-level detection performance. We also propose to use Max filtering (MaxF) to achieve better segment-level detection performance. Specifically, we enlarge the window size with a ratio of 10, then we apply max filtering.

2.3.2. Slide window clipping

While the LGD block helps produce high-temporal resolution features in the training phase, we let the PaSST model producing high temporal resolution features itself in the test phase which may help
LGD produce better representations, specifically, when test, the input spectrogram is clipped to many sub-spectrograms along temporal axis with a window size and stride, they are fed to PaSST and further aggregated after NNI, the GRU helps decode better representations with the slide window clipping (SWC) operations. The window size is 516 and stride is 32.

3. EXPERIMENTS SETUP

3.1. Dataset

Experiments is conducted on DCASE2023 task4 development set (DESED) [7]. The training dataset contains: 1578 weakly-labeled clips, 3470 strongly-labeled clips, 10000 synthetic-strongly-labeled clips, and 14412 unlabeled in-domain clips. The validation dataset consists of 1168 strongly-labeled clips.

3.2. Feature Extraction

A 32kHz audio input waveform is first converted into 128-dimensional log Mel spectrogram features with a window size of 25ms and frame shift of 10ms. As a result, each 10-second sound clip is transformed into a 2D time-frequency representation with a size of (1000×128), then it shares same normalization as [24]. Frequency mask [25] and Mix-up are used for data augmentation.

3.3. Experimental Settings

The model is trained over 20 epochs with the AdamW [26] optimizer, and a ratio of 1:1:2:2 for strong, synthetic-strong, weak and unlabeled data is used for each batch. Learning rates (lr) are set to 3e-6, 1e-4 for pre-trained PaSST and the task-aware adapters. During training, the lr is constant for the first 10 epochs, then reduced with exponential-down schedule to 5e-7,1e-5 for the last 10 epochs. When using SdMT, the main-student and teacher are firstly trained over 20 epochs, then the vice-student is trained over another 20 epochs with the aforementioned settings. True Polyphonic Sound detection Score (PSDS) [27] is used to evaluate fine-grained SED performance, the scenario1 (PSDS1) is used to evaluate the fine-detection Score (PSDS) [27]. When using SdMT, the main-student and teacher are firstly trained over 20 epochs, then the vice-student is trained over another 20 epochs with the aforementioned settings. True Polyphonic Sound detection Score (PSDS) [27] is used to evaluate fine-grained SED performance, the scenario1 (PSDS1) is used to evaluate the fine-detection Score (PSDS) [27]. When using SdMT, the main-student and teacher are firstly trained over 20 epochs, then the vice-student is trained over another 20 epochs with the aforementioned settings. True Polyphonic Sound detection Score (PSDS) [27] is used to evaluate fine-grained SED performance, the scenario1 (PSDS1) is used to evaluate the coarse-grained performance.

4. RESULTS

- Ensemble1: an ensemble of 6 single1 models (our submitted system1).
- Ensemble2: an ensemble of 4 single2 models (our submitted system2).
- Ensemble3: an ensemble of 4 single models, trained with TAFT, Asymetrical focal loss (AFL), Mixup, SW and MedianF (our submitted system3).
- Ensemble4: replacing the MedianF with MaxF in Ensemble3 (our submitted system4).
- Single1: we term this model as TAFT+SdMT+SWC+MedianF which denotes the task-aware fine-tuning (TAFT), self-distillated mean-teacher (SdMT), Slide window clipping (SW) and median filtering are used (our submitted system5).
- Single2: we term this model as PL+Mixup+SWC+MedianF which denotes the pseudo labeling (PL), Mixup, Slide window clipping (SWC) and median filtering are used (our submitted system6).

As shown in Table 1, With TAFT and SdMT, the model (single1) achieves 0.5550 PSDS1 and 0.7914 PSDS2. With pseudo labels, the model (single2) achieves competitive results of 0.5524 PSDS1 and 0.7947 PSDS2. Ensemble model achieves better results. After using MaxFiltering (Ensemble4), our model achieves the best PSDS2 of 0.8990 which shows the PSDS2 reflect the segment-level performance.

5. REFERENCES


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