

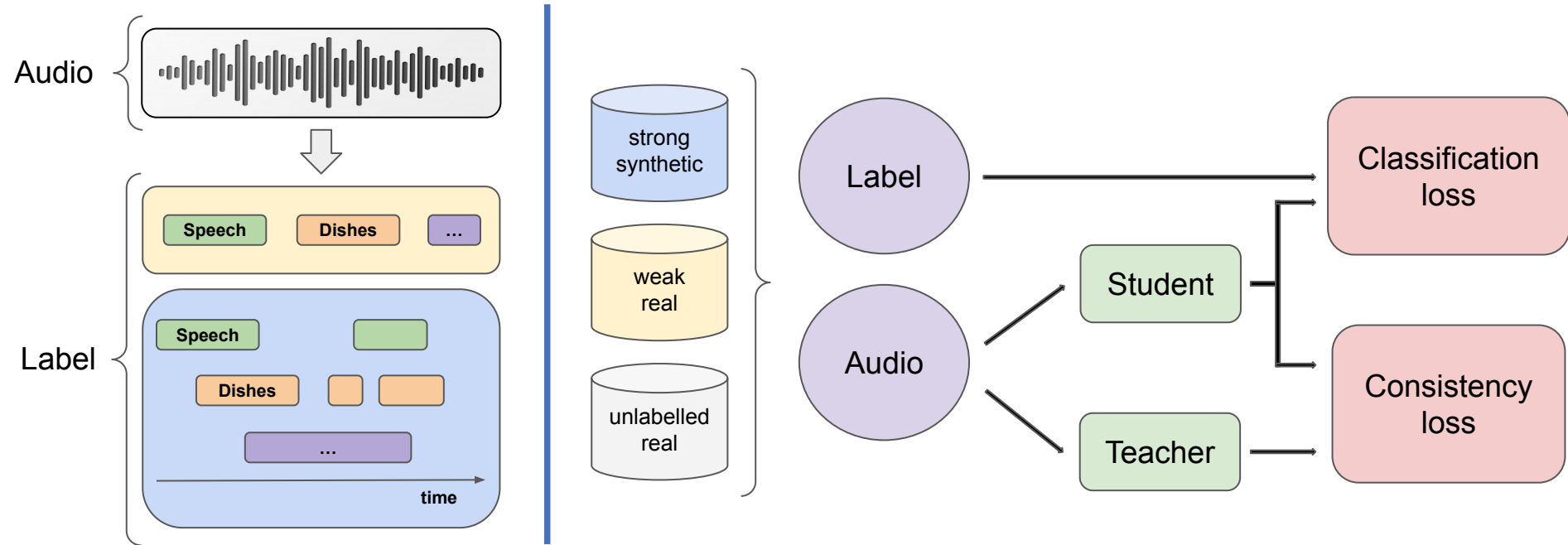


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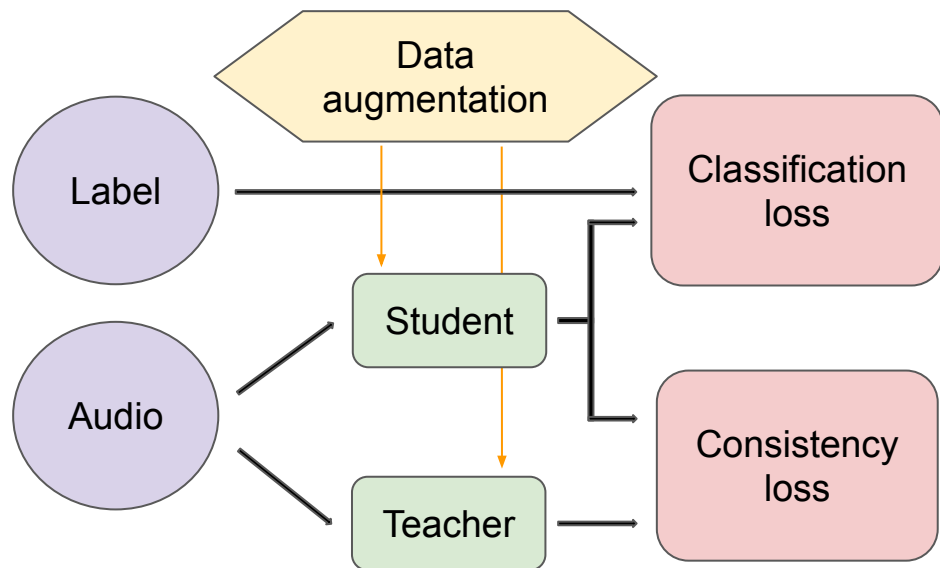
# Adversarial and latent data augmentation for sound event detection

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# Learning invariants for DCASE Task 4



# Data augmentation strategies



## Consistency loss

$$\mathcal{L}_{consistency} = \|f(x) - f(x + d)\|$$

## Augmentation strategies

$$d_{random} \sim N(0, I)$$

$$d_{adversarial} = \nabla_d \|f(x) - f(x + d)\|$$

$$d_{VAT} = \operatorname{argmax}_{\|d\| \leq \epsilon} \|f(x) - f(x + d)\|$$

$$d_{Mixup} = \operatorname{Mixup}(x, x')$$

# Contributions

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- We compare the impact of several data augmentation strategies on DCASE task 4.
- We propose a training objective that is more **flexible**, requires less **gpu memory**, is easier to **interpret** and leads to better **performance** than task 4 baseline.
- The performance gain is **class invariant** and resilient to a **diminution of the volume of training data**