

Grup Ekho, collective compositions **(Soundscape, electronics, and AI)**

Magda Polo Pujadas, conductor and keyboards
Toni Costa, piano and keyboards
Adrien Faure, bass
Nerea Bassart, percussion

Program of the concert

BAR - CEL - ONA
Schweigen
Miraculum
Balada
Yoko Ono's Suite

**CELEBRATION OF THE 20TH ANNIVERSARY OF THE
FREESOUND PLATFORM**

SALA ARANYÓ, CAMPUS DEL POBLENOU
UNIVERSITAT POMPEU FABRA

OCTOBER 29, 2025 AT 8PM

The Grup Ekho, Hybrid Conceptual Music (MCH) and the Sonic Portraits

The Grup Ekho was born at the University of Barcelona as a research group on soundscape, electronic music and AI. The group is led by Magda Polo Pujadas, Full Professor of Music at the University of Barcelona. The Sonic Portraits made by the Grup Ekho are based on a new term resulting from the communion of artistic interdisciplinarity and philosophy, under the concept of "Hybrid Conceptual Music". Hybrid Conceptual Music (MCH) is an heir to "programmatic music", since it uses extra-musical elements that inspire its content, condition its form, and give it a narrative character, that is, it can explain something. This music aims to bring us closer to a type of aural knowledge, both on the part of the creator, the performer, and the audience.

It is conceptual because it is based on previous research studies that help it to conceive the musical structure, and it is hybrid because it mixes different creative resources and is open to new technologies.



Magda Polo



Adrien Faure



Toni Costa



Nerea Bassart

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